

Phase 3 for VST Public Surveys

Jörg Retzlaff ESO Archive Science Group

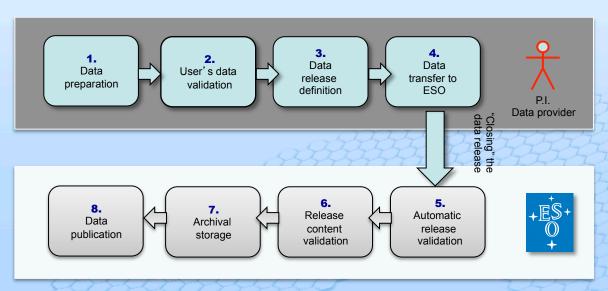
Data Products from the VST/OmegaCAM pipelines, ESO Garching, 21.03.2012

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Handling Data Products from ESO Public Surveys and Large Programmes

Phase 3 denotes the process in which principal investigators of ESO observing programmes return their reduced data products to ESO for storage in the ESO archive and subsequent data publication to the scientific community.



Phase 3 Process and Responsibilities

http://www.eso.org/sci/observing/phase3.html

The new Phase 3 infrastructure – in operations since March 2011 – supports the reception, validation and publication of data products from the public survey projects and large programmes to the ESO Science Archive Facility.

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Outline



- Phase 3 policies
- Product types
- The Phase 3 process
- Web pages & user manuals
- Data collection and release
- Phase 3 user support
- Data release validation
- Monitoring the delivery of data products

Timeline



Policies for the delivery of data products from ESO public surveys

- The delivery to the ESO archive is the responsibility of the PI, which certifies the scientific quality and accuracy of the data products.
- Core deliveries to the ESO archive:
 - Astrometrically and photometrically calibrated, co-added, re-gridded tiles, along with their respective confidence maps, in all of the project-relevant filters;
 - source catalogues for a tile based on individual, co-added bands, as well as associated source catalogues linking the parameters of individual objects across all of the observed filter bands;
- Survey products will be delivered to the ESO archive in a format specified in the ESO External Data Products Standard, which is accessible from the top-level Phase 3 web page.
- Data products must be supported and characterized by additional information, i.e. meta-data, which provides a full description for their scientific exploitation. See the ESO/EDP Standard for a description and definition of the meta-data.

Product types

Survey tile image:

- Simple FITS image (data array in the PHDU)
- Associated confidence/weight map
- Based on nightly calibrations
- WCS astrometry
- Photometric zero point (AB or Vega)
- Limiting magnitude, avg. PSF size, etc.
- Time of observation
- Provenance

Source list:

- File format for the source catalogues directly extracted from the (tile) images
- pipeline-produced, based on nightly calibrations, tile-by-tile delivery
- Example: single-band source catalogue extracted from one tile
- Associated to its originating image (provenance keyword PROVi)
- FITS binary table format

Source Lists

- Based on single-night calibrations
- Pipeline-processed
- Usually per tile
- Possibly band-merged
- Degeneracy due to multiple detections
- Mostly single-epoch (except for deep stacks)

Survey Catalogues

- One homogeneous merged multi-band catalogue for each survey (region)
- Global Astrometry/Photometry; Cross-calibrated using overlapping tiles and across bands
- Multiple detections mergedunique entries
- Uniform tabular structure including content descriptors
- Multi-epoch photometric catalogues (light curves)

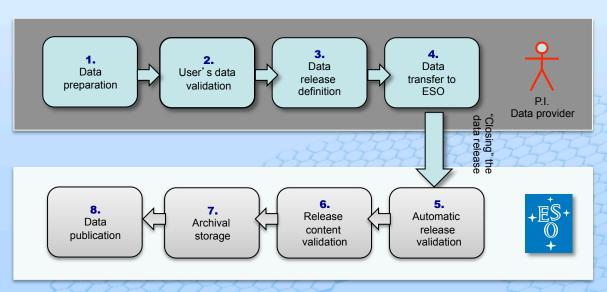
The content and format specifically required for catalogues will be provided in the instructions for catalogue data submission.

The Phase 3 process

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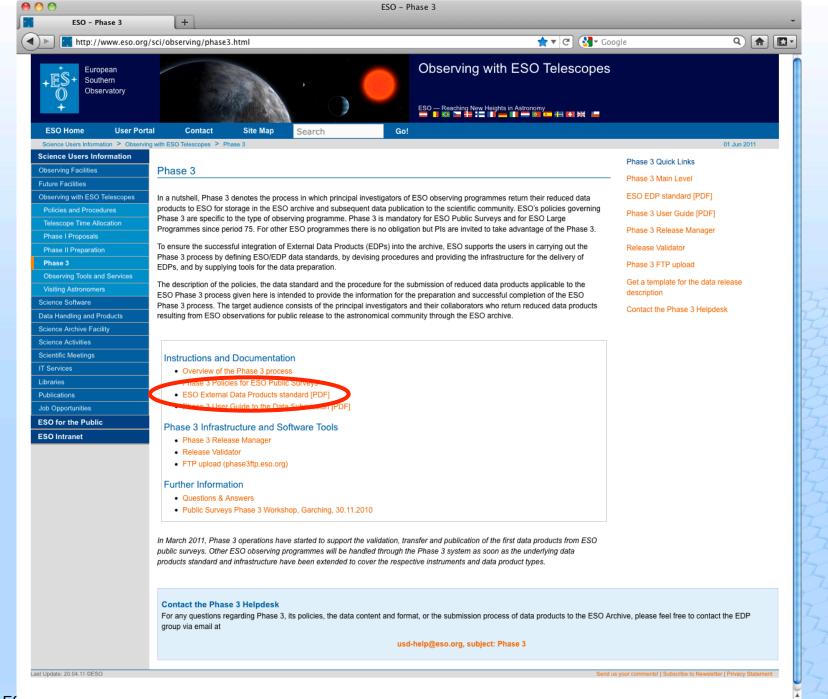
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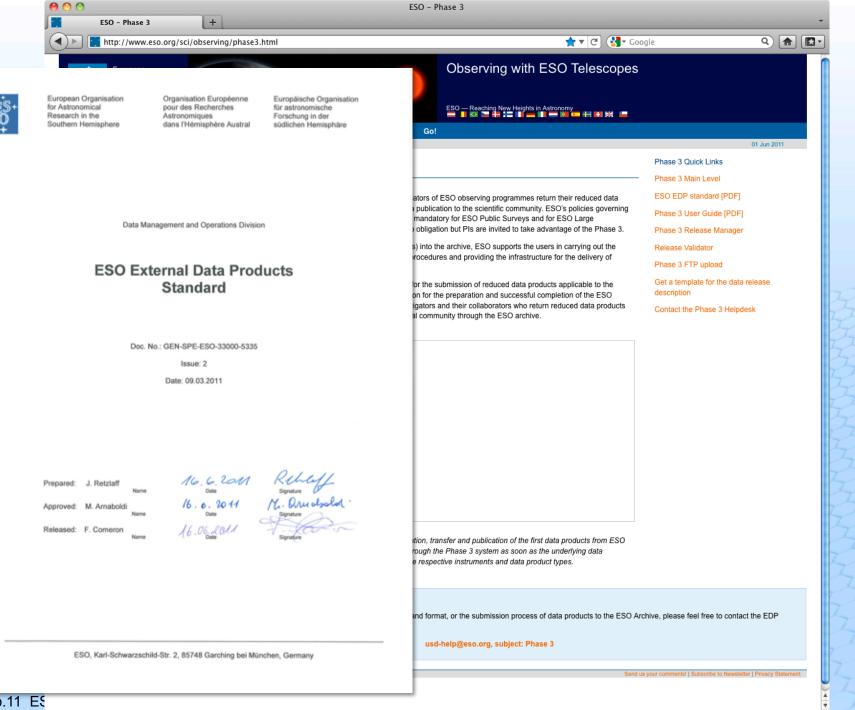
Phase 3 Web Pages

http://www.eso.org/sci/observing/phase3.html

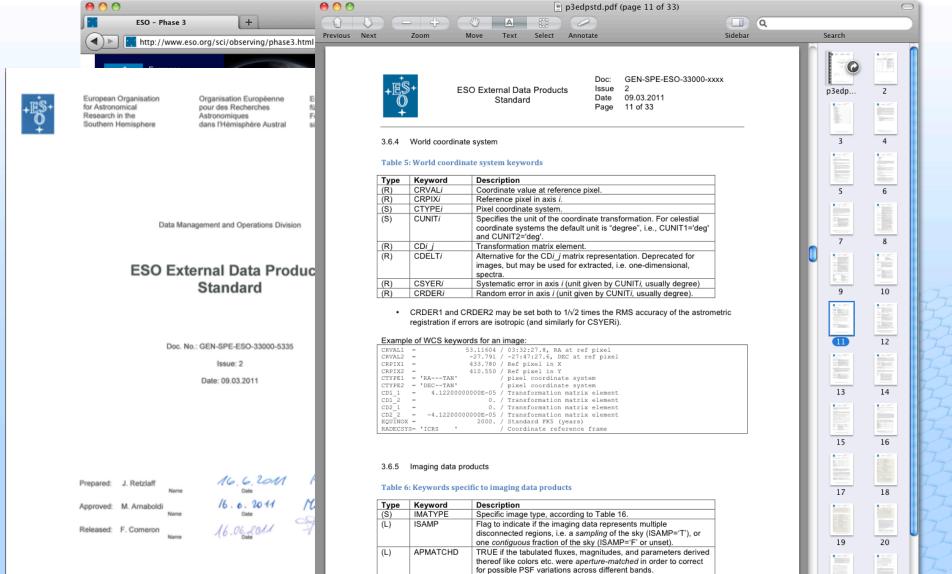
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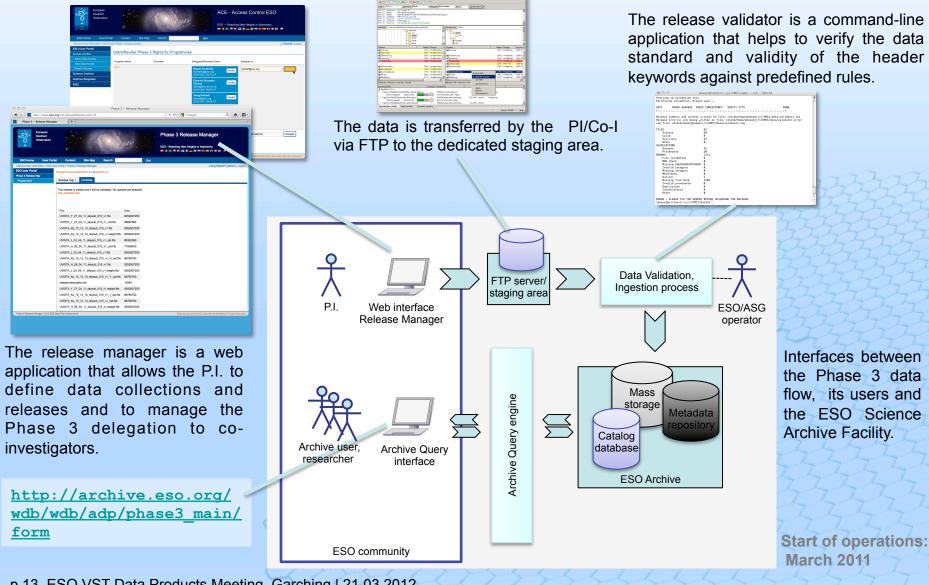
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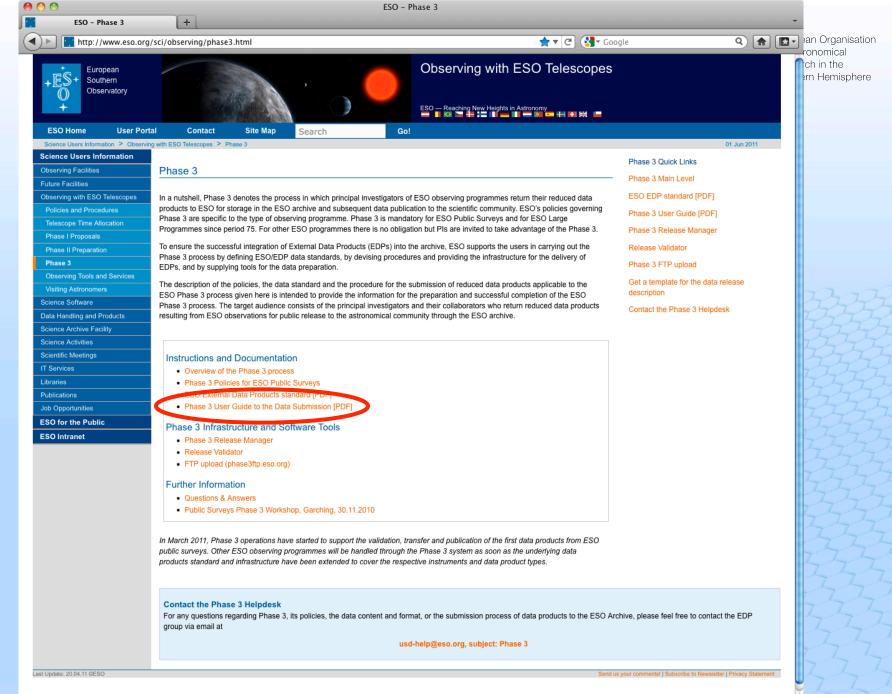


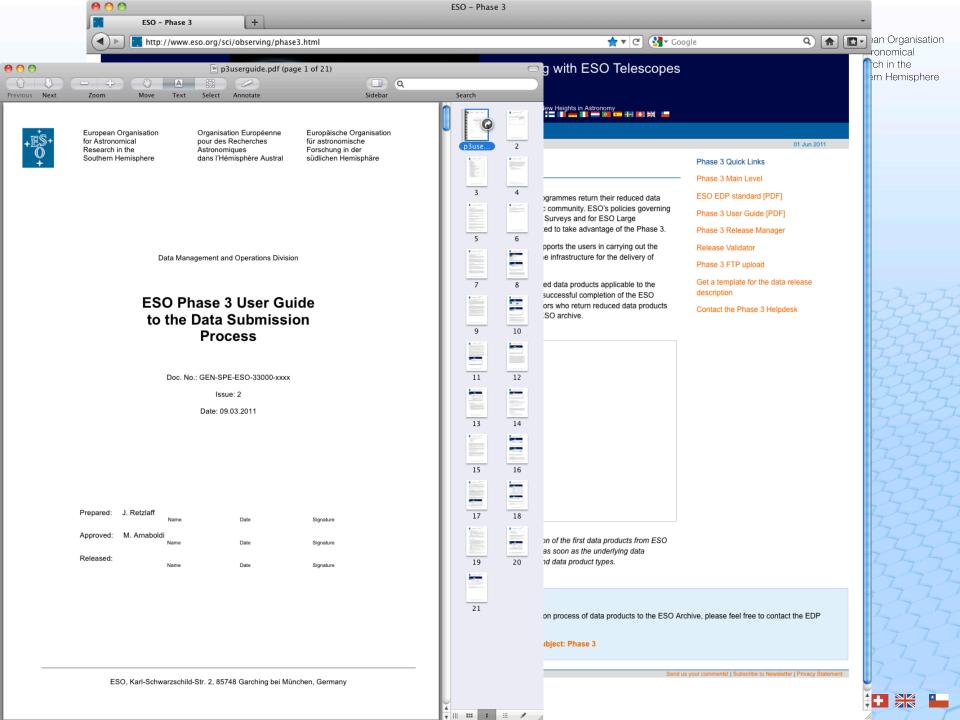
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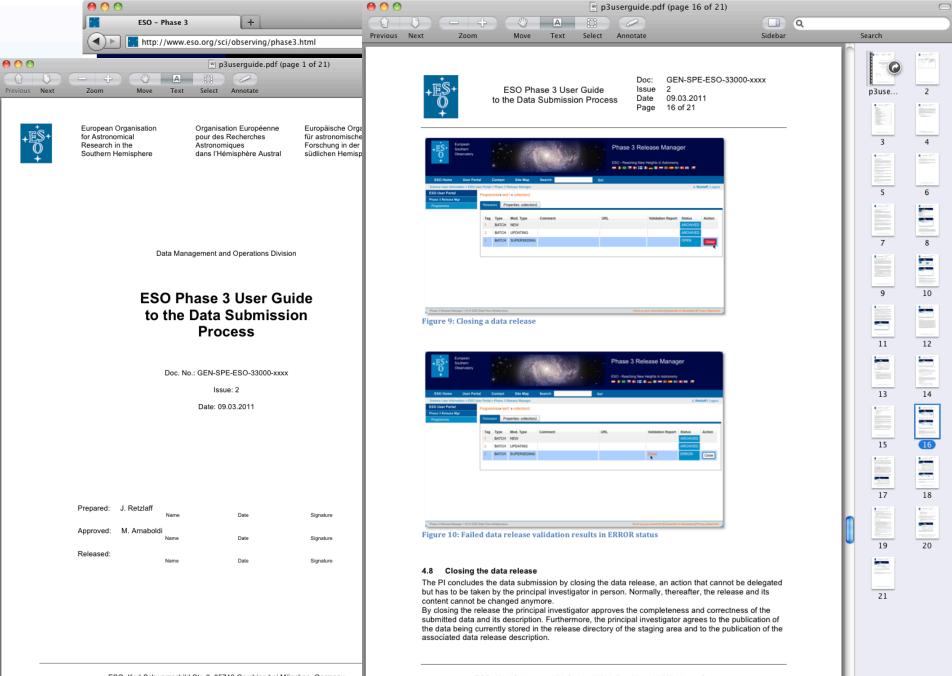
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Phase 3 data flow & infrastructure









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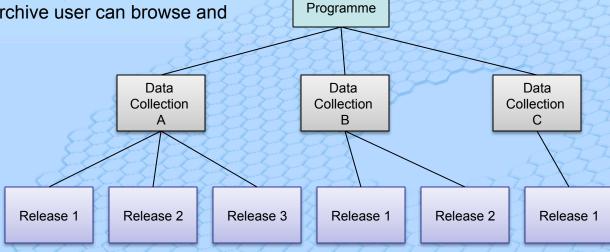
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The concepts of Phase 3 data collection and release

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ESO Data Release and Data Collection

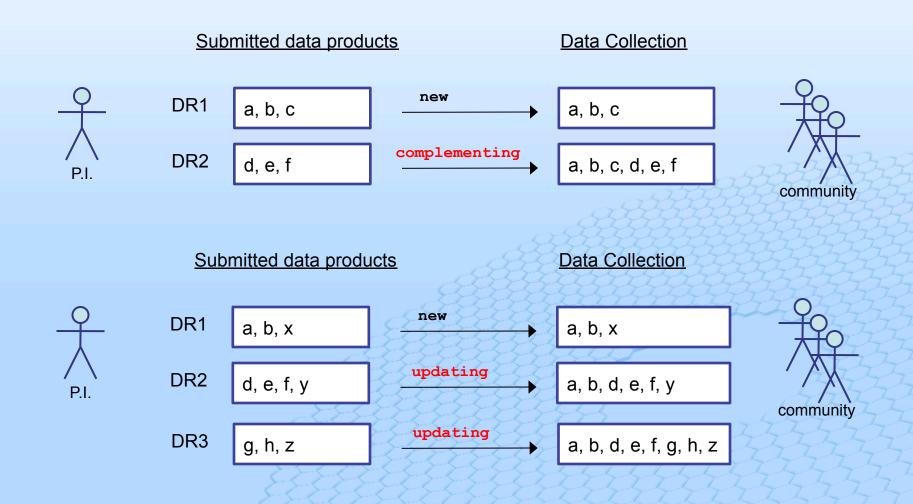
- provide the framework that supports the data submission process and facilitates data access through the ESO Archive;
- form a simple hierarchical structure where data collection is at the top and any data release must be associated to one and only one data collection;
- The data collection allows organizing the data from a given programme according to high-level criteria into self-consistent groups, which, subsequently, the archive user can browse and access;



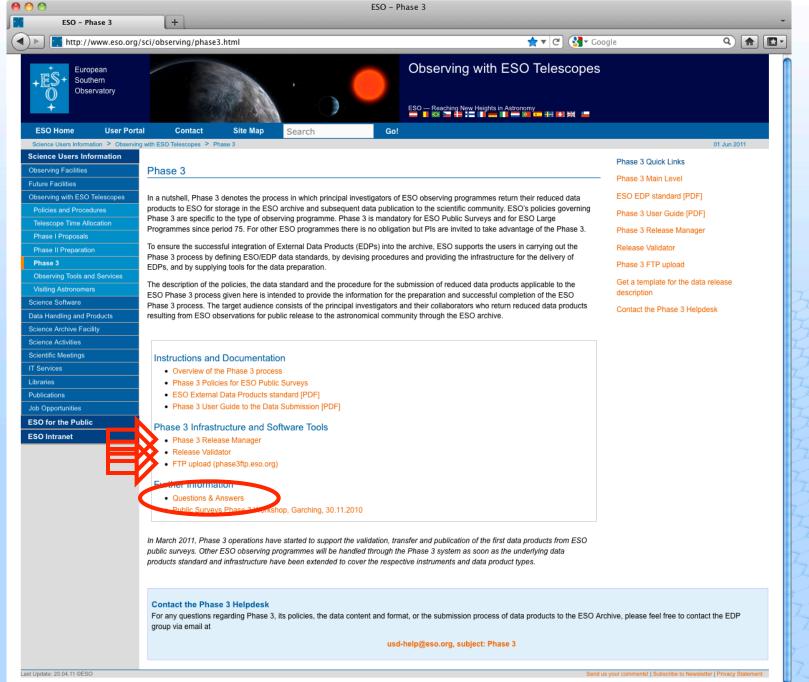
Phase 3

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Building Data Collections



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ESO - Phase 3		
http://www.eso.or	Phase 3 Questions & Answers	۹ 🔒 💽 -
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+ES+ Southern Observatory	This page records specific questions of Phase 3 users and the corresponding answers given by the ESO/EDP support team assuming that the provided information appears to be helpful to a broader audience.	
ESO Home User Pol Science Users Information > Obser Science Users Information > Observing Facilities Observing Facilities > Observing Facilities > Observing With ESO Telescopes > Policies and Procedures > Telescope Time Allocation > Phase I Proposals > Phase I Preparation > Phase 3 > Observing Tools and Services > Visiting Astronomers > Science Software > Data Handling and Products > Science Archive Facility >	 About multi-band aperture-matched source lists and band merged catalogues. Q: What are the differences between multi-band aperture-matched source lists and band-merged catalogue-like products. A: Here are some useful information on multi-band aperture-matched source lists and band-merged catalogs. Multi-band aperture-matched source lists (FITS tables) are produced from the single band source lists and are associated with the tiles observed in different bands for one pointing sky position. The astrometric and photometric calibrations for the ra/dec and magnitudes of the source lists cannot be querable for content from the ESO archive; they can be downloaded as fits tables and will refer to the ra/dec sky position of tiles they were produced from. Multi-band (or band merged) catalog are released at the milestones for the survey releases. The first of such milestones is October 1st, 2011. The calibration of the astrometry and photometry is global, on the whole region covered by the release. The catalogs will be accessed via the ESO query interface. Sources in the catalogs may be detected based on the chi² image or other criteria, driven by the scientific goal of the project. They will not come necessarily from matching single band source lists from the CASU data reduction pipeline. Furthermore catalogues delivered at the survey releases may contain additional data, that do not come from the VISTA observations: for example photo-z or matched information with X-ray or other multi wavelength observations, weak lensing information etc. 	01 Jun 2011 se 3 Quick Links se 3 Main Level) EDP standard (PDF) se 3 User Guide (PDF) se 3 Release Manager ase Validator se 3 FTP upload a template for the data release cription tact the Phase 3 Helpdesk
Science Activities Scientific Meetings IT Services Libraries Publications Job Opportunities ESO for the Public ESO Intranet	 Band-merged catalogues for the deep survey fields Q: What are multi-band aperture-matched source lists and band merged catalogues for the deep survey fields? A: It deals with the specific properties of deep surveys with respect to the wide area surveys. As illustrated before multi-band aperture matched source lists are different data products from band-merged catalogues. Multi-band aperture matched source lists may refer to shallower data products than the deep stacked tiles that are obtained from the data collected over the whole period. In case of the deep fields, the survey teams may decide to release 1 hr or xx hrs deep tiles with associated multi-band aperture-matched source lists, which will be very valuable data-products for multi-epoch observations, for example monitoring AGN variability or SN searches. In this case the information contained in the multi-band aperture matched source lists is not equivalent to the catalogue extracted from the deep stacks, as the variability information is lost in this final catalogue. About the multi-band aperture-matched source lists: for deep surveys, the distinction between these source lists and the catalogs expected for the survey releases is more difficult to draw. While for wide surveys the scientific quality difference is clear, it is less so for deep surveys. Example specific for a deep field A deep field is observed in Z, J, and Ks in a period with 28 tile-OBs in Z, 21 tile-OBs in J and 21 tile-OBs in Ks successfully executed. The releative data products would be 28 tiles in Z, 21 tiles in J and 21 tiles in Ks + weight maps + single band source 	
	lists as data products for these observations. One would then have 21 multi-band aperture matched source lists in Z, J, and Ks computed from the single-band source lists closest in time.	ease feel free to contact the EDP

Light curves

Last Update: 20.04.11 ©ESO

Q: Are the data standars specified for light curves data products? When is the submission date for these products?

A: The current ESO/EDP data standard (Issue 2, dated 09.03.2011) does not apply to light curves. EDP has decided to publish the data standard for light curves along with the general specification for catalogue products on time for the VISTA survey data release in October 2011. Therefore, ESO does not expect the delivery of light curves in April 2011.

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Support to Phase 3 Users– ESO PIs and their Delegates

Support Operations:

Unique point of contact for all user inquiries related to Phase 3

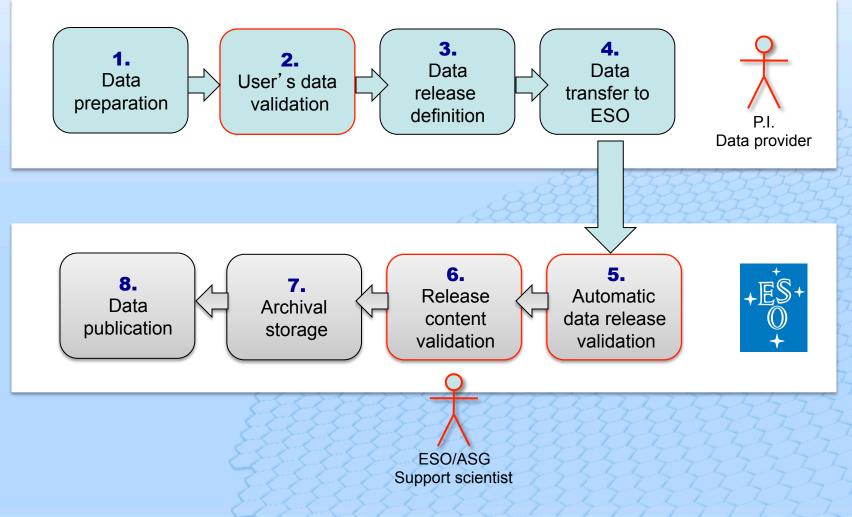
> usd-help@eso.org, subject: Phase 3

- Phase 3 support is provided by ESO's Archive Science Group (ASG):
 - M. Arnaboldi (lead),
 - ✤ N. Delmotte,
 - ✤ J. Retzlaff

Kind of Questions:

- Clarification of Phase 3 policies, procedures & deadlines; when to deliver what?
- Description of the ESO/EDP data standard, data formats, FITS keyword definitions
- Applications of the Phase 3 tools: "How do I close my data release?"
- Software support: "Can I run the Phase 3 validator on Mac/OSX?"
- Technical support: e.g. bandwidth, data corruption

Phase 3 Data Release Validation



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Phase 3 Data Release Description and Content Validation

The *data release description*, which provides an account of the release content, observations, calibration strategy and data reduction procedures, data quality, format, and, possibly, the scientific context of the programme, forms an integral part of any ESO Phase 3 data release.

The data provider is responsible for the preparation (following a pre-defined structure) and its submission to ESO (along with the data).

Combined with links to access the data products, the release description will be hosted on the ESO web for public access.

with links to access the data he release description will be

 List each deviation and assess whether information is missing in this case or if an omission seems to be justified. DONE

Validation of the data release

Checking the completeness

and consistency of the data

The checkrespect to the submitted datation steps

orify EUS derword ynes against the ESO/EDP dictionary DONE DIOCUCTS indatory keywords depending on detailed format DONE

Spot checks of the metadata

content^pand the reported^{ition (when applicable)}

release description with

Check the value of mandatory keywords against blanks DONE

quality parameters for

Spot check metadata for consistency/plausibility

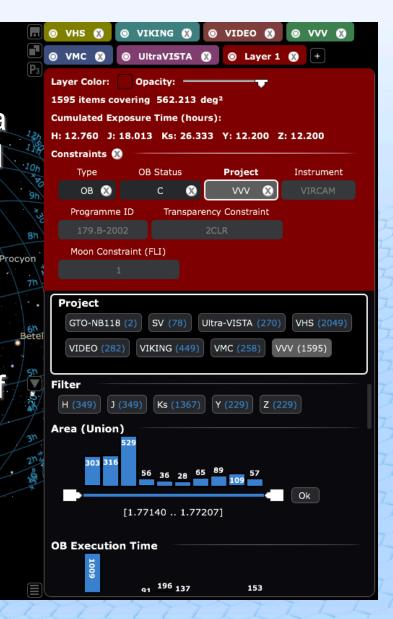
content includes:

- It is a general requirement that the release description shall be self-contained. Release
 notes, possibly naming calibration issues etc., should be part of the description itself.
 Pointers or references to other resources may be used additionally. Preference should be
 given to bibliographic references of scientific publications over resources that purely exist
 on the WWW. DONE
- Check the overall consistency of the description and the submitted data products (product types, target fields, passbands, time of observation). Any products being described but not submitted? Any data being submitted but included in the description? DONE

Monitoring the Phase 3 Process

The delivery of Public Survey data products via Phase 3 is monitored and reported to the ESO PSP to support the evaluation of the survey progress.

The Public Survey Panel will periodically review the progress of the surveys and will assess the compliance to the specification of the surveys' products.



Sirius

FOV 205° 34.3 FPS

Anticipated timeline for the first annual VST survey data release

June/July 2012	Release of the data format specification for VST data products and the Phase 3 Release validator tool.
October 2012	Period for data submission by the survey teams (one month). For the observations which have been completed (per tile) within the first 6 months of survey operations.
November 2012	Content validation and data publication through the ESO archive





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